

Celebration, the featured audiovisual production of the Tennessee Valley Bicentennial South caravan (C. Edward Ditterline, Jr., Executive Producer; H. Peter Claussen, Original Concept; Trebbe Johnson, C. Edward Ditterline, Jr., Script; C. E. Dorris, Design; Ian Seeborg, Original Music; Michael Shapiro, Sound Effects; Charles London, Programming; Jasmine Firpo, Production Assistant)

Fifteen images. Three by five and five by three. Multimedia and fixed form and what is the number of possible combinations and it appears to be infinite. A single image composed of fifteen screens and the effect is like looking at a stained-glass window because one does not see the lead. Dissection and the visual field of the spectator must be considered that is it is imperative to consider what the spectator can see given his position with reference to the multiscreen and it is imperative to consider what the spectator can remember. Image per chirp. Images presented as temporal indicators and what are the transitions and where are the transitions and what is the internal pattern of repetition. Corn dogs and a cow becomes a carousel and by what process does the cow become the carousel and the Civil War and when will Johnny come marching home again. Music on the outside and music on the inside and when the music for the outside comes from the inside that is composition en abime. "Carnival and Fun Fair" in fifteen screens and a fifteen-screen sky and how is it possible that I did not see either on the first viewing is it possible that I saw only part of the fifteen in each case yes. Minnie Pearl and the real cow is in the upper right and the carousel figure is in the lower left and what is the process by means of which the real cow becomes the carousel figure. Image per gong and what time is it if the clock says 10:15 and the building blocks of which the church is composed are images. A man eating a hot-dog in six screens and the corn-dog lady in 9 screens and in the recapitulation each is one screen and C-E-L-E-B-R-A-T-I-O-N feux d'artifice. Celebration 5 X 3 : 3 X 5 Celebration. DECEMBER: TWELVE BY TWELVE. "A polygonal construct, sides three,"/ Said Si, "From this six pack you'll see./ It's simply that I've/ Just got to drink five/ Leaving one beer, my melancholy, and me" wrote Gary and "The Theory of Perception Si--Trebbe. 12/12/75" and Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection "To Si--Everyone needs a nice picture book" --H.B. on the 12th Love Genie 1975 *especially at this price" and "Happy Birthday to you,